

Matteo Thun Philosophy

A man in between

Matteo Thun was born in Bolzano, Italy, in 1952, studied at the Salzburg Academy under Oskar Kokoschka, took his degree in architecture in Florence in 1975 with Adolfo Natalini and moved to Milan in 1978, where he met and started working with Ettore Sottsass. In 1981, **he was a co-founder of the Memphis group**, the design movement that so shaped events in the eighties. The next year, the Vienna Academy for Applied Arts appointed him to the chair in product design and ceramics. Leaving Memphis, he **founded the Studio Matteo Thun in Milan in 1984** and served as Creative Director with Swatch in 1990-93.

Matteo Thun has won the ADI Compasso d'Oro Award for design excellence three times and was shortlisted again for the Girly product line for Catalano in 2004. His Side Hotel in Hamburg was chosen as Hotel of the Year in 2001, the Vigilius mountain resort won the Wallpaper Design Award in 2004 and the Radisson SAS Frankfurt was chosen as the “best hotel opened in the year” in the Worldwide Hospitality Awards in 2005.

Matteo Thun designed the new look for the façade of the Palazzo del Cinema during 61st, 62nd and 63rd editions of the Venice Film Festival, in September 2004/05/06. He was inducted into the Interior Hall of Fame in New York in December 2004 and is a member of RIBA, the Royal Association of British Architects.